

# باب الكعبة المشرفة

في

عهد الملك عبد العزيز

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(38) Ulker Erginsoy%İslam Maden Sanatinin Gelismesi%Bas. Lagicindan Anda-  
dolu Selcukluranin%265%ark Sanat Eserleri Dizisi%N%İstanbul (1978) p. 27.

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(46) Herbert Maryon and others%Metal Work And Enamiling %A practical  
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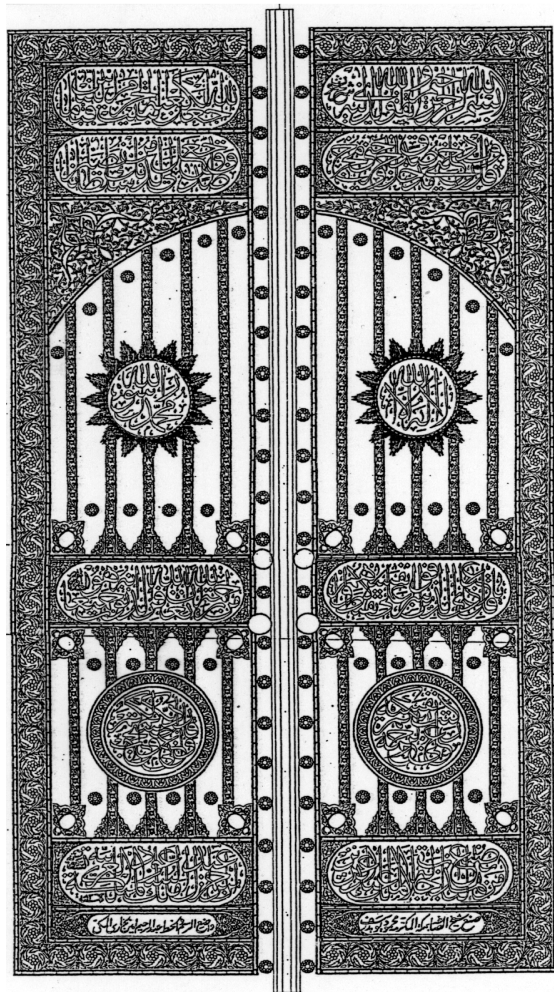
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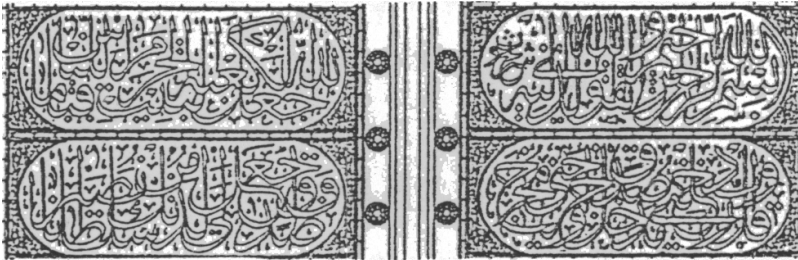
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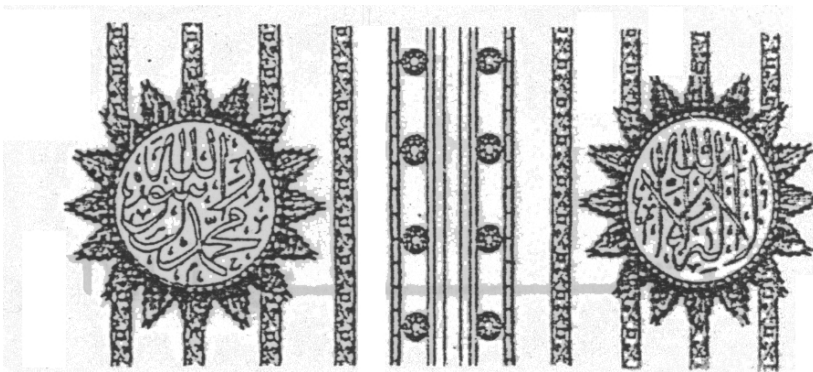


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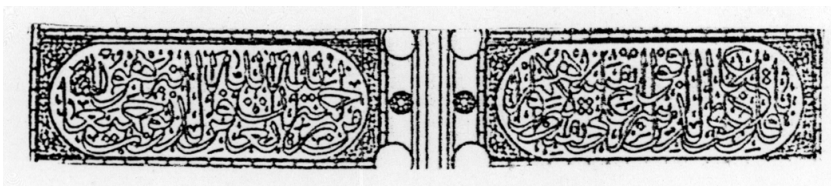
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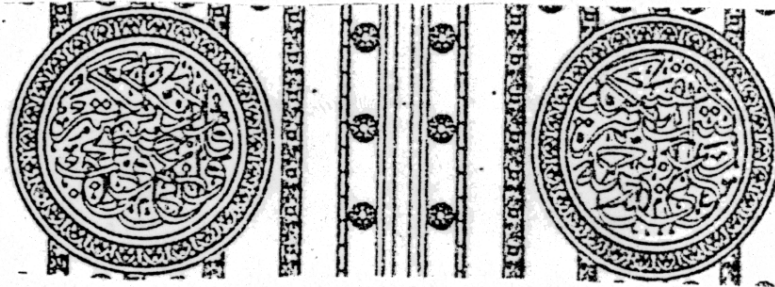
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The image displays two panels of illuminated manuscript pages. The left panel features a circular medallion with intricate calligraphy, likely a Basmala or a chapter heading, surrounded by a decorative border. Below the medallion is a rectangular cartouche containing more calligraphy. The right panel also features a circular medallion with calligraphy, followed by a rectangular cartouche. The text in the cartouches is in Arabic script.

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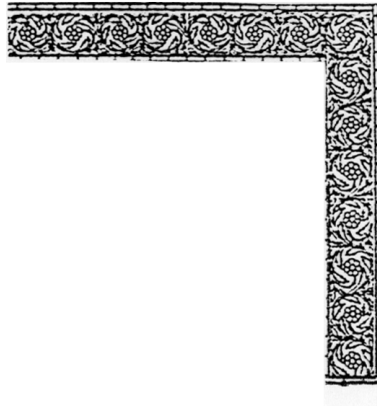
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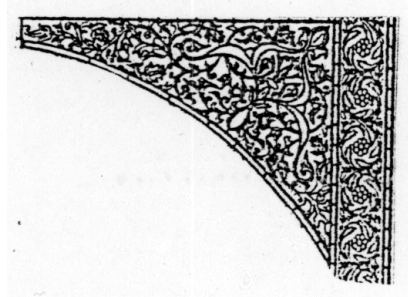




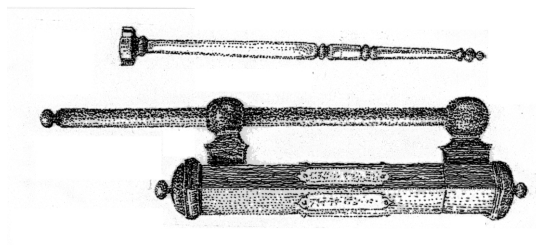
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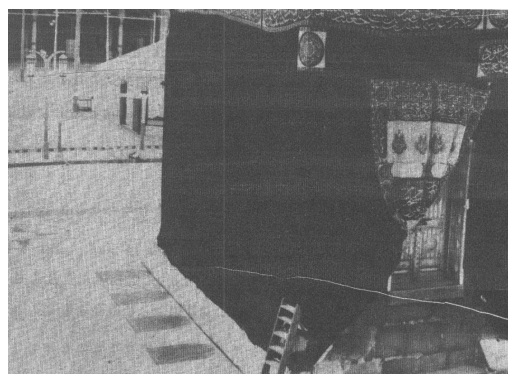
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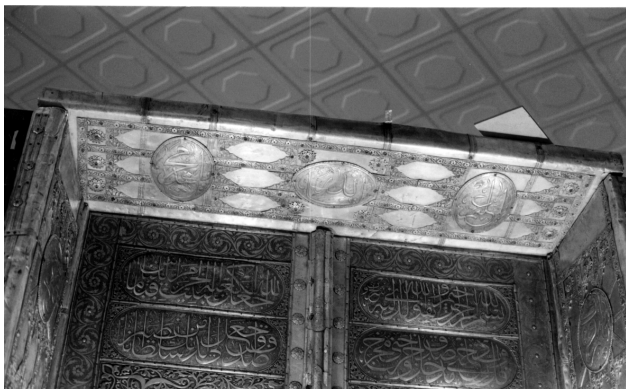


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